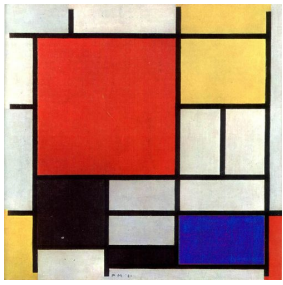


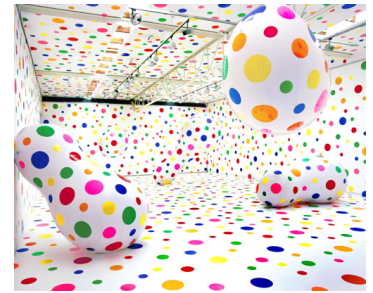
Références artistiques :



Mondrian, composition en rouge, Bleu, jaune et noir, 1926

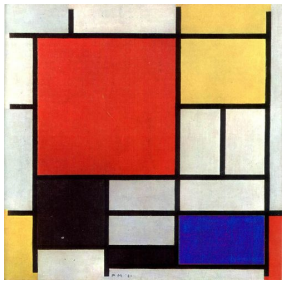


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Yayoi Kusama, dots obsession, 2000

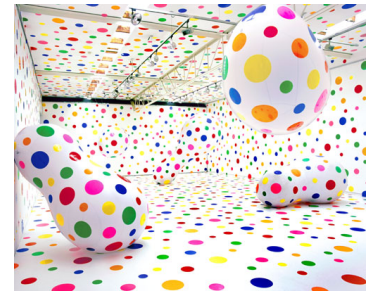
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Mondrian, composition en rouge, Bleu, jaune et noir, 1926

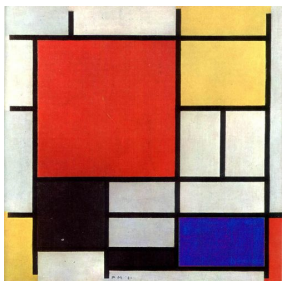


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Yayoi Kusama, dots obsession, 2000

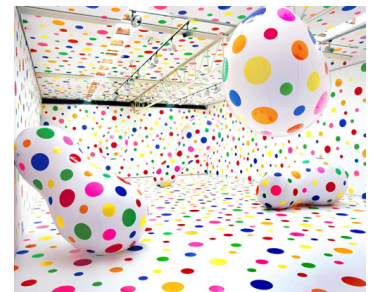
Références artistiques :



Mondrian, composition en rouge, Bleu, jaune et noir, 1926

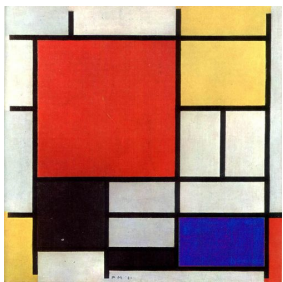


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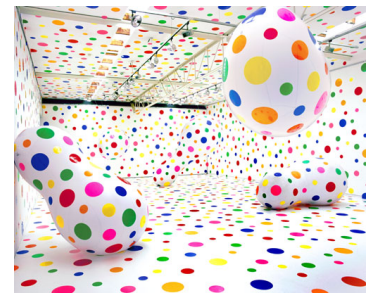
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