



Erasmus+



E.B. 2, 3 DE D. PEDRO II

PROJETO: **IdEAL**

Construir a Identidade Europeia: Cultura, Educação Alimentar e Línguas

(Construire l'Identité Européenne: Culture, Éducation Alimentaire et Langues)

MEETING IN PORTUGAL

Moita, 17th-23rd January 2016

VISIT TO CALDAS DA RAÍNHA

Group C - Information for teachers

Funded by European Union

Financiado pela União Europeia



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PLEASE, READ THIS INFORMATION!

Our day at Caldas da Rainha will have different activities.
It is very important to follow the instructions and timetable.

Please, make sure the timetable is respected.

Students and teachers will be divided in 4 groups (group a, group B, group C and group D) with 25 people each.

Group A

This group will start with the visit to the Museum, at 10h30.

Then, the group will explore the Route Bordaliana.

At the end of this activity, the pupils will explore the park where the other groups will join them.

Group B

This group will start with the visit to the Museum, at 11h00 (after Group A).

While Group A is at the museum, group B can visit the shop near the museum.

After visiting the Museum, this group will explore the Route Bordaliana.

At the end of this activity, the group will explore the park and join group A.

Group C

This group will start exploring the park and can visit the shop near the Museum, before visiting it, where they must be at **11h20**.

After visiting the Museum, this group will explore te Route Bordaliana.

At the end of this activity, the group will explore the park and join groups A and B.

Group D

This group will start exploring the Route Bordaliana.

At the end of this activity, they must go directly to the Museum where they must be at **11h50**.

At the end of this activity, the group will join the other groups at the park.

Please, remind students about the security rules they must observe durind the proof.



ROUTE BORDALIANA

Caldas da Rainha is a municipality known for its thermal baths and for its famous ceramic artists.

With this cultural and artistic itinerary that will feature approximately of 20 ceramic figures, built on a human scale, the City Council intends that visitors of all ages get to know better the history and work of this artist.

The most known works, as the “Zé Povinho”, the country woman, the Priest, frogs, cats, lizards, snails, cabbage leaves, among other elements characteristic of the Bordaliana aesthetics, will be scattered through the streets of the town, on façades of buildings and even hanging on trees. This giant ceramic pieces let us know the work and the life of this author in Caldas da Rainha.

With this activity, you are going to know a part of the work of one of the most important Portuguese ceramists.

Before you go out discovering do this activity, you have 45 minutes to explore the park.

Remember you must be at the museum at 11h20 o'clock!

After visiting the museum, you will have 90 minutes to discover the work of this artist, exposed in several places of the town. Don't forget to take pictures of all pieces and try to get some information about the artist and his work.

Follow the itinerary on the map and identify the pieces you can find in each of the following places. All along the Route, you must take pictures of all the pieces (works) and some other pictures that we ask you in this document. Try to take one or more pictures and try to be original! One of the pictures must represent the entire work.

If you have some difficulties to answer to the questions in english, the information panels placed near the pieces can help you, as they are written in portuguese and in english. Of course your teachers can also help you!

PLEASE, DON'T FORGET THE SECURITY RULES WHENEVER YOU CROSS THE STREETS AND ALWAYS BE NEAR YOUR TEACHERS!!!

First of all, you must go directly to the railway station, where the proof begins. Follow the map ask someone in the street.

When this ceramist travelled to Caldas da Rainha, by train, he used to enter the town precisely at that location. So it will be your departure point to discover the Route.

P1. Enter in the railway station and find the name of the artist whose work you are going to discover.

IDENTIFY HIM HERE: **Rafael Bordalo Pinheiro**

TAKE A PICTURE OF THE TILES PANEL THAT REPRESENTS HIM WORKING.

Before leaving the railway station, tell us the name of the mechanic clockmaker of the clock that you can find in the hall of the station. **Paul Garnier**

TAKE A PICTURE OF THE CLOCK.

Leave the railway station and go to the starting point of the Route Bordaliana: P2 - the roundabout in Avenida 1.º de Maio, in front of the railway station (P2).

P2. The center of the fountain is adorned with which elements?

Frogs and nenuphars

Can you find the same elements in another adornment of the roundabout?

YES NO

If YES, where? **In the tiles all around the fountain**

Ask your teachers to take a picture of the group in front of it.

Continue to P3 (Avenida 1.º de Maio).

P3. Take a picture of the animal you can see on the top of the snack-bar.

Identify it here: **A bee**

Continue to P4 (Rua Padre Emílio). If you have difficulties to find it, don't worry. Ask someone how to get there.

P4. Identify who is represented in the piece placed in this street: **A priest**

What does he have in his hands? **Sacramental bread/hostia/church wafer + handkerchief**

You can't remember its names? That's ok! Ask your teachers.

Continue to P5 (Praça 25 de Abril).

P5. In front of the Town Hall, there's another ceramic piece of the artist (RBP).

Identify it here in portuguese: **"Zé Povinho"**

What is written in his shirt? **IMPOSTOS**

Continue to P6 (Rua Dr. Leão Azedo)

P6. On the façade of Rodotejo (the bus terminal) you can see a composition representing a flock of swallows.

How many swallows can make part of it? **60 swallows**

Which animal is represented on the street? **A cat/A hissed cat**

Continue to P7 (Rua Doutor Leonel Sotto Mayor / Centro Cultural e Congressos: CCC), following by Rua Alexandre Herculano. In your way, you can see 8 lizards in a building façade. To go to P7, turn left at this point and then right.

P7. Who is represented in the piece placed in front of the CCC main entrance? **Ama das Caldas/Calda's nanny**

What colour is her dress? **Blue**

Go back and continue to P8 (Praça da República), Follow the road marked in yellow (N360) on your left. Stop before entering the place, when you see this toponymical panel.



Here it is with more visual information to help you!



P8. Which animal is on the façade of this building facing Praça da República?

A snail.

This animal is connected to the gastronomy of 2 countries partners in this project. Which countries? (If you don't know, talk with your team!)

Your answer here: Portugal and France

Now, try to go to this building's yard and identify all the ceramic pieces you can find there.

A civil policeman, a snail, 2 groups of mushrooms, a lizard in the façade of the building on the left

You are now very closed to P9 (also in Praça da República).

P9. In this Place happens a daily open air market.

Which piece, placed in a façade of one of the buildings, represente it? a cabbage leaf

indicate its: weight 20 Kg lenght: 981 mm

Which information does not fit in the information panel of this piece?

The date of the original piece. In portuguese: 1901; in english: 1991

This proof is almost finishing.

Now, go to P10 (Rua de Camões, near of one entrance of the park).

P10. After you have observed the country woman, answer to the last questions.

What has she in her left arm? **A basket**

And in her hands? **Left hand: an apple Right hand: a bag**

Now, enter and continue explore the park with your friends from the other groups.

Group D will join you all soon

Thank you very much for your collaboration. We hope you liked this activity!



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BEM-VINDOS A ÓBIDOS

Once the wedding present to a Queen, the preserved medieval town of Óbidos lying 80 km north of Lisbon is without doubt one of Portugal's most interesting walled settlements. When strolling along the maze of narrow cobbled streets of Óbidos, at each step, one comes upon vestiges of different civilizations.

From the hidden corners and high walled gardens of the old medina area, to the gothic, Renaissance and Baroque features, the Town is an extensive work of art carved, destroyed and rebuilt throughout many centuries.

Besides its material heritage, Óbidos is full of historical tradition is today one of the main jewels of the country. Welcome to Óbidos!

You will have to hours to explore and discover this town.

Don't forget the security rules you must observe during all the visit.

Here you are going to do a simple activity.

Tell us what have in common one market and one church marked on Map 1 and Map 2.

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Which one can be more directly related to our project? Why?

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.....

In the market you can find a product that can replace the salt in the kitchen. Identify it. (You can identify it in portuguese) - **Samphire powder/Pó de salicórnia**

Which one, P1 or P2, do you consider the most original? Why?

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